

I LOVE YOU

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MUSIC: "Te Quiero" (I Love You) Available from choreographer on Mini-Disc

SEQUENCE: Intro, A, B, A (1-8), B, C, B, Ending **RHYTHM:** Rumba **SPEED:** As on Mini-Disc

PHASE: VI **FOOTWORK:** Described for man - woman opposite (or as noted) **DATE:** June 2001

INTRO

1 - 4 OPEN HIP TWIST; FAN M FC LINE; LUNGE LADY SIT LINE & CURL TO WRAP LINE; FWD 3;

Wait 4 quick intro notes and then immediately start on first downbeat.

- 1 - Fwd L. rec R. keeping fwd poise cl L to R (bk R. rec L. fwd R trng hips RF to DLC).-;
- 2 - Bk R. rec L trng 1/4 LF to fc LOD. small fwd R (fwd L LOD. fwd R sharply trng LF. cont LF trn bk L LOD).-;
- s 3 - Lower in R knee keeping a straight back allowing L ft to slide sd & bk. start to rise. cont to rise raising joined
(QQS) lead hands to lead W under as you join trailing hands low and cl L to R (bk R flexing R knee to momentary sit
line. rec L. fwd R trng 1/2 LF under joined lead hands and then lower them) to WRAP POS FCING LOD.-;
- 4 - Fwd R. L. R (fwd L. R. L) still in WRAP POS FCING LOD.-;

5 - 8 TWIRL 3; OK FENCELINE w/ARM & X-LUNGE REV; LADY SPIRAL & SHAPE w/ARMS; FAN MEN FACE LINE;

- 5 - Fwd L. R. L (fwd R comm RF twirl. fwd L cont RF twirl. fwd R) to BFLY WALL.-;
- qqqq 6 - Fwd & across R flexing R (L) knee sweeping R (L) arm over the top of lead hands towards LOD. rec L pulling
trailing arms thru between ptr. trng slightly RF sd R. fwd & across L RLOD flexing L (R) knee looking RLOD;
- 7 - Hold leading W under lead arm to look at W.-. release trailing hands & sway slightly L & extend R arm out to
side up & out (spiral 3/4 LF on R to fc DLC under lead hands to look at M.-. sway slightly R & extend L arm out
to side up & out) to end with lead hands still joined low looking at each other M fcng DRW and W fcng DLC.-;
- 8 - Bk R leading W fwd. rec L swiveling 3/8 LF to fc LOD. fwd R (fwd L LOD. fwd R sharply trng LF. cont LF trn
bk L LOD) to end LEFT OPEN FCING M FCING LOD.-;

PART A

1 - 4 FWD BASIC TO; 3 THREES ENDING & SHAKE HANDS; CIRCULAR HIP TWIST FC REV;;

- 1 - Fwd L. rec R. bk L & release joined lead hands (bk R. rec L. fwd R).-;
- 2 - Bk R. rec L. small fwd R (fwd L trng 1/2 RF. fwd R LOD trng 1/2 RF. fwd L to M's R sd) to join R hands.-;
- 3 - Fwd L trng 1/8 RF leading W to open out. rec R trng 1/8 LF. bk L behind R toe pting DLC (swvl 1/2 RF on
ball of L ft bk & sd R. rec L comm LF trn. cont LF trn fwd R outsd ptr to M's R sd/trng hips RF to DRC).-;
- 4 - Sd & bk R trng 1/8 LF to fc COH. XLIB of R cont LF trn to fc DRC. sd R cont LF trn (maintaining shoulders
as square as possible to M fwd L in front of M trng LF. cl R to L/trng hips RF. fwd L/trng LF) to fc RLOD.-;

5 - 8 HIP ROCKS LADY SWIVELS; (TO WALL) LADY OUT TO FC M FC & STEP SIDE REVERSE; TWISTY TIME STEPS w/ARMS;;

- 5 - Still with handshake fcng ptr hip rock sd L. R. L leading W to swivel (fwd & across R towards COH/swvl RF.
fwd & across L toward WALL/swivel LF. fwd & across R toward COH swivel RF).-;
- 6 - Bk R. rec L trng 1/4 LF to fc WALL leading W to trn and then releasing R hands. sd R (fwd L towards WALL.
fwd R trng 1/2 LF. sd L towards RLOD) to end OPEN FCING M FCING WALL NOTHING TOUCHING.-;
- 7 - Trng body slightly LF XLIB of L w/slight L sway and extend arms out to sides R arm up & out and L arm down
& out. rec R lose sway & comm to bring arms back in. sd L w/arms crossed in front of chest palms in (trng
body slightly LF XRIF of L w/slight R sway & extend arms out to sides L arm up & out and R arm down & out,
rec L lose sway & comm to bring arms back in. sd R w/arms crossed in front of chest palms in).-;
- 8 - Trng body slightly RF XRIB of L w/slight R sway & extend arms out to sides L arm up & out and R arm down
& out. rec L lose sway. sd R (trng body slightly RF XLIF of R w/slight L sway & extend arms out to sides R arm
up & out and L arm down & out. rec R lose sway. sd L) to brief BFLY POS.-; **NOTE:** 2nd time to a handshake.

9-12 REVERSE UNDERARM TURN LADY SPIRAL TO WRAP LINE; FWD 3; FAN SYNC M FC WALL; HOCKEY STICK (OPTION: LADY SPIRAL ON 3);

- 9 - Fwd & across L leading W under. rec R trng LF. sd & fwd L leading W to spiral (fwd & across R trng LF under
joined lead hands. rec L cont LF trn. sd R spiral 3/4 LF under lead hands) to WRAP POS FCING LOD.-;
- 10 - Repeat Meas 4 of Intro;
- &QQS 11 - Fwd L/fwd R. swvl RF cl L to R releasing trailing hands. sd R RLOD (fwd R/fwd L. cl R to L trng LF. cont LF trn
bk L LOD) to FAN POS M FCING WALL.-;
- 12 - Fwd L. rec R. raising joined lead hands high cl L to R leading W to spiral (cl R to L. fwd L. fwd R in front of M
OPTION for W is to spiral 7/8 LF on this step under joined lead hands).-;

**13-16 OVERTURNED TO A; NEW YORKER IN 4 w/CLOSE; QK SIDE WALKS SYNCOPATED;
SPOT TURN TO A HANDSHAKE;**

- 13 - Bk R trng slightly RF, rec L, sd & fwd R (cont LF trn fwd L RLOD toeing out, fwd & slightly across R DRW cont LF trn under joined lead hands, cont LF trn sd & fwd L) to LEFT OPEN V-SHAPE FCING RLOD.-;
- qqqq 14 - Ck thru L to RLOD, rec R trng LF (RF), cont LF (RF) trn sd L to fc, cl R to L to BFLY WALL;
- qqq&q 15 - Sd L, cl R to L, sd L/cl R to L, sd L;
- 16 - Fwd & across R LOD trng LF (RF), rec L cont LF (RF) trn to fc, sd R and shake R hands M FCING WALL.-;

PART B

1 - 4 ALEMANA w/SURPRISE CHECK;; SWEETHEART TO SHADOW REV; WHEEL TO FC WALL;

- 1 - Fwd L, rec R, cl L to R raising joined R hands (bk R, rec L, fwd R toeing out DLC).-;
- qq&s 2 - Bk R, rec L/swivel 1/4 LF on L cl R to L bringing joined R hands thru at chest level between ptrs & extend them across in front of W to end briefly fcng LOD with L arms extended toward COH W's behind M's back, swvl 1/2 RF on R to end both fcg RLOD with L hands extended to WALL M's behind W (fwd L trng RF under joined R hands, fwd R towards WALL cont RF trn to fc ptr/swvl 1/4 RF on R cl L to R, swvl 1/2 LF on L).-;
- 3 - With R hands still joined fwd L with contra check action leading W bk, rec R, sd L (bk R, rec L, sd R) to end SHADOW POS FCING REVERSE L hands joined in front of M and M's R hand on W's R shoulder blade.-;
- 4 - Wheel RF fwd R, L, R (wheel RF bk L, R, L) to SHADOW POS FCING WALL.-;

**5 - 8 ADVANCED SLIDING DOOR; LET HER GO w/ARMS; ADVANCED SLIDING DOOR HANDS
LOW LADY SPIRAL; CUCARACHA w/ARMS LADY SWIVEL R TO FACE;**

- 5 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk R, rec L, fwd & across R) to end with W in front of M and release ptr.-;
- s 6 - Flex L knee allowing R leg to extend diag bk without wgt trng body slightly LF extend L arm straight up palm out and R arm fwd to WALL palm down, rise on L trng body slightly RF, fwd R outsd ptr on L sd (sd & fwd L flexing L knee using arms as described for M, rec R, bk L to M's R sd) bk to SHADOW POS FCING WALL.-;
- (QQS) 7 - Fwd L trng body slightly RF, rec R trng body slightly LF, cl L to R and lead W to spiral with L hands down low (bk R, rec L, fwd & across R in front of M and spiral 7/8 LF) to end TANDEM WALL M behind W.-;
- 8 - Sd R sweeping R arm across body down out to sd & up, rec L bringing R arm straight down palm fcng to end low in front, cl R to L (sd L sweeping L arm as described for M, rec R swvl 1/2 RF to fc M, cl L to R) to join lead hands low M FCING WALL.-;

**9-12 OPEN BREAK w/CL PT; EXPLODE APART REC STEP DOUBLE RONDE TO; OUTSIDE SWVL;
FWD CHECK LADY FWD 2 SPIRAL & SWIVEL TO HANDSHAKE;**

- qq&s 9 - Apart L, rec R/cl L to R, lower flexing L knee slightly and pt R sd to RLOD.-;
- 10 - Trng RF (LF) to fc REV/sweeping R arm across up & out sd R COH (WALL), rec L trng LF (RF), fwd R outsd ptr on R sd to loose CP and comm to turn RF and ronde L ft CW (comm to turn RF in fallaway pos and ronde R ft CW outwards & behind).-;
- s 11 - Cont trng RF on R ft, completing ronde to touch L to R fc LOD, bk L lead W fwd outsd (bk R, sd L trng slightly L to fc M, fwd R RLOD outsd ptr on M's R sd swvl RF) to momentary SCP LOD.-;
- (QQS) s-- 12 - Fwd R check.-, and hold but lead W under lead hands (fwd L, fwd R LOD spiral LF under joined lead hands, fwd L LOD swvl 1/2 LF under joined lead hands) to fc and SHAKE HANDS M FCING LOD.-;

13-16 BACK UP MEN CLOSE; ALEMANA TURN TO STACKED HANDS; ROPE SPIN (FC LINE);;

- 13 - Bk L, R, cl L to R (fwd R, L, R toeing out DRC) raise R hands M still FCING LOD.-;
- 14 - Bk R, rec L, cl R to L joining L hands under R hands (fwd L trng RF under joined lead hands brushing R to L, fwd R cont RF trn, fwd L to M's R sd joining L hands and spiral 7/8 RF taking first R arms over head and then L lowering R arms) to end L hands joined high over W's head and R hands joined low M still FCING LOD.-;
- 15 - Sd L taking L arm over own head, rec R, cl L taking R arm up high lowering L (lariat circle around M RF fwd R, L, R to M's L sd) to end R hands joined high behind M's head and L hands at waist level to W's L sd.-;
- 16 - Bk R taking R arm over own head, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) to end FCING M FCING LOD and hands stacked R over L.-;

REPEAT PART A (1-8) BUT TO A HANDSHAKE

REPEAT PART B

PART C**1 - 4 BASIC & TOUCH LADY TURN R TO VARSOUV; BK TURN R w/L ARM LOOP FC REV CHECK; TURN L w/ARM LOOPS FC LINE CHECK; TURN R SD CL w/R ARM LOOP TO SHAD WALL;**

QQ-- 1 - Fwd L, rec R, touch L to R raising R hands high to lead W to turn under R (bk R, rec L, fwd R to M's R sd trng
(QQS) 1/2 RF under R hands) to end VARSOUVIENNE POS FCING LOD,-;

NOTE: Same footwork for the next 4 measures.

- 2 - Bk L comm RF trn, cont RF trn sd & fwd R taking L arm over W's head, fwd & across L to RLOD and check to end all hands low joined L hands over joined R looking at ptr,-;
- 3 - Bk R comm LF trn taking L arm up over W's head, cont LF trn sd & fwd L taking R arm over W's head, fwd & across R to LOD and check to end all hands low joined R hands over joined L looking at ptr,-;
- 4 - Bk L comm RF trn taking R arm up over W's head, cont RF trn sd R, cl L to R to end SHADOW POS FCING WALL L hands joined at waist level to your L and R hands on W's R hip,-;

5 - 8 SHADOW RIGHT LUNGE w/ARM SWEEP; LADY ROLL OUT TO LUNGE APART; TOGETHER SHAPE LADY CARESS; (TO WALL) HOCKEY STICK ENDING M FC & SHAKE HANDS;

- s-- 5 - Flex L knee and push R ft sd & slightly fwd R inside W's R ft,-, releasing L hands and leading with back of wrist sweep L arm across in front of W to take W's R hand with L hand at W's R hip,-;
- ss 6 - Rec L leading W to roll LF to LOD,-, rec R flexing R knee in lunge line swaying L extending R arm up & out to
(QQS) sd looking at W (rec L comm LF roll, cont LF roll small fwd R, cont LF roll sd L flexing L knee in lunge line swaying R extending L arm as described for M) to end in Lunge Line LEFT OPEN FCING WALL,-;
- s-- 7 - Rec L taking both hands to W's waist shaping toward LOD and looking at W,-, hold line (rec R taking L hand to M's chest and extending R arm straight up palm out,-, take R hand down to caress L sd of M's fc),-;
- 8 - Bk R, rec L trng RF to fc WALL, fwd R (trng hips LF/fwd L to WALL, fwd R trng LF, cont LF trn bk L) to end fcng M FCING WALL and shake hands,-;

REPEAT PART B**ENDING****1 - 4 BASIC & TOUCH LADY TURN R TO VARSOUV; BK TURN R w/L ARM LOOP FC REV CHECK; TURN L w/ARM LOOPS FC LINE CHECK; TURN R SD CL w/R ARM LOOP TO SHAD WALL;**

- 1 - Repeat Meas 1 of Part C;
- 2 - Repeat Meas 2 of Part C;
- 3 - Repeat Meas 3 of Part C;
- 4 - Repeat Meas 4 of Part C;

5 SHADOW RIGHT LUNGE w/ARM SWEEP TO CUDDLE & HOLD;

- s-- 5 - Flex L knee and push R ft sd & slightly fwd R inside W's R ft,-, releasing L hands and leading with back of wrist sweep L arm across in front of W to cuddle and hold the position as music fades looking towards ptr,-;